



THE SPIRIT TRUMPET

IBM Ring 96' Newsletter



February 2021

January Meeting Round-up

On Saturday January 16th Howard Hamburg came to lecture to Ring 96.

Howard has a strong reputation as a card magician who learned and worked with many of the old great magicians of the last generation. He is also a staple of the Hollywood Magic Castle where he would often be found doing card magic at the Dai Vernon table. Not only did Howard show us some great magic, but shared wonderful stories as well.

The lecture opened with Howard explaining what magic means to him. It means friendship and memories.

The first effect was to have a spectator choose a card, look at it, put it back, and the deck is shuffled. The deck is placed back in the card box, and when held upside down, the deck pushes the box up. Removing the box shows one card sticking up; the chosen card.

"Great magic is simple and simple magic is great." Dai Vernon

Next a deck was shuffled and set out on the table in a twisted-up jumble. Howard told a spectator to pick three cards and turn them face up. Volunteer is to think of one of the three cards. Howard put all three in his pocket and blindly took two out without showing them and stuck them back in the jumble. The

third card was the selected one. This great trick is instantly reset.

Howard's third effect was to have a card chosen and placed in the center of the deck. It rose to the top. A second card is chosen and paper clipped on top of the deck. It changes to the first card paper clip and all. Next it changed back in the spectator's hand.

Howard talked about how to grip the cards. Audiences are more comfortable with a one-handed grip as a two-handed grip looks strange and unusual. It is not what they are used to.

We were shown an amazing subtlety in which a chosen card is inserting into the middle of a deck but at a very slight angle. Howard then talked about not liking crimps and the value of jogs.



Next meeting
Feb 20th
"Matt Fore"
Online:
Via "Zoom"

Coming Soon to Ring 96



Feb 20th



March 20th



April 21st

He went on to praise Dai Vernon's "Triumph" effect, along with the scripted words, "What was I to do?" and, "Then I remembered I am a magician."

We were led through "Twisting the aces" and Howard showed us Vernon's handling, which makes the twist and the Elmsley move far superior, simpler, and more elegant. This led into a great story about Dai Vernon, Larry Jennings and Charlie Miller playing one-upmanship.

The next effect had a volunteer make four piles of five cards each. Given a free choice of which pile to pick, the cards are counted and values added up. The total matched a pile of change that had been sitting in full view since the beginning of the lecture.

A volunteer selects a card, it is the 8 of hearts. The magician knew the card as when the deck was spread all the hearts were face up and in order except for the missing 8 which was on the table.

"Many magicians don't get it; they stop thinking too early."

- Dai Vernon

To improve your magic 100% stop thinking like a magician and

start thinking like a spectator.

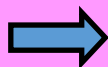
In the next effect a spectator shuffles and spreads the deck. Magician picks a card. The spectator makes two piles. Top card of one pile reveals the suit of the chosen card and the other is the value. The cards match.

Howard showed us two effects using money. The first was a pile of coins that are repeatedly shaken and set out on the table with a few being removed each time. The last coin left matches a previous prediction. Next was a dollar bill effect in which five one-dollar bills are set out in different positions, but with a blow from the magician, they are all right side up.

Howard told us why the "moment" of magic is what the spectators remember. He gave us examples too.

Next came a packet of 12 picture cards. They were set out to see which pairs would match, but none did. With no visible magic, the cards are suddenly all-in pairs.

Howard shared with us what has become his signature effect where a chosen card becomes sandwiched between two others. He showed us



The Victor Cohn Magic Estate Sale

it's time to take another look
www.ring96.com/newsletters.

**Buying multiple
items? Lets talk
about discounts.**

**Come to Long Beach,
or let's meet
somewhere else.**

**Please come ready
to pay by check.**

**Last time I was told to try and get along with the snake
that bit me... I got bit again. Not falling for that twice.**

-Baron Stringfellow

us several variations and some beautiful flourishes that can be included.

We were treated to an incredible story about signed card to woman's room toilet seat effect. The story had an amusing ending that included a signed card to urinal conclusion.

Howard showed us his version of oil and water, as well as his 4-aces effect. Both were impressive and sure to be crowd pleasers.

We were taught some beautiful false shuffles and cuts, some of Howard's own and some of Vernon's

We got to hear a great story about how Howard auditioned and was accepted into the Magic Castle. Howard still carries Dai Vernon's business card in his wallet.

This spectacular lecture ran three and a half hours and was another amazing night at Ring 96.



When the quarantine is over, what events to you want to see at Ring 96?

Dues!

Did you pay your Ring 96 Dues?

\$ It is time... \$

\$35 Single

\$45 Family

You can pay by Zelle:

plml2k@verizon.net

Or send a check made out to Ring 96 to...

Paul LaGreek

5521 Kern Drive

Huntington Beach 92649

Remember:



your dues

pay for

our lectures



Lecture by Howard Hamburg



Coming in February...



Matt Fore

**KILLING IT
ON STAGE**
HOW TO SLAY YOUR AUDIENCE WITH
**COMEDY, GAGS,
LINES, STRUCTURE,
CALLBACKS, SEGUES,
AND A BIG FINISH**



It's all about the adrenaline. It's about the rush you get from an audience that is falling out of their chairs laughing, struggling to breathe properly and bursting into applause at just the right time. Are you ready to experience those kinds of shows? Are you frustrated from buying every trick under the sun and still not getting the kind of astonishment and laughter you know you can generate? If so...

This course is for you!

Of course, you would perform anyway because you love it but it's an added bonus to know that a great show is also your **Greatest Marketing Tool.** Are there any sweeter words to hear than, "*We*

gotta get you back next year," or, "*That's the best entertainment we've ever had at our event!?*"

Comments like that are, by far, what gets more gigs on your calendar than anything else.

Come along on this fun ride packed with **Hilarious, Fresh and Diabolical** schemes to generate the kind of response you love to feed on.

Yes, it's about **Timing, Structure and Surprise**. It's about **Segues**, **Gags**, **Lines** and **Callbacks** you can perform on **Your Very Next Show**. It's about the pain in your audience's ribs from laughter and possibly a mild shock factor.

It's about the **Funny Stuff** in between that holds it all together, all delivered in **12 Power Packed Videos** you can watch over and over again. (Plus the PDFs to use as a quick reference.)

And it's about a ****Big Finish**** that brings it all home for a conclusion they will not forget. But mainly, it's about YOU, the entertainer "Killing it on Stage!"

Short Description

What makes your client book you over and over again? Is it your amazing second deal, your Hofzinsler spread control, your cane that appeared out of nowhere? Nope! All those are good but...

Your client books you again because your audience is having a blast! They are laughing their heads off, they are amazed, surprised, applauding and forgetting about their problems for a few wonderful minutes.

Your client hears, "*That's the best entertainment we have ever had.*" That's why you get booked again and again...and again. And that is what the "**Killing it On Stage,**" lecture is all about.

It's about the Comedy, Gags, Lines, Structure, Callbacks, Segues and the Big Finish and how it all fits together to make one hilarious amazing show.

This is a "DO NOT MISS" lecture. It could completely change the way you see your show.